



The Drapes

SWOLLEN

ORANGE ▶ America's New Rock 'n' Roll Machine

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"The Drapes just might make you feel dirty, like the Stones might have done to so many schoolgirls in 1967."

"They take the ruff edges of this punk-rock based mutant musical love child and make it unique and as smooth as the baby's ass itself."

"Imagine Jon Spencer and L7 have a one night stand, and this is what you get."

Get up, get gone, and shake your ass. The Drapes are a Chicago three piece straight from the family tree of fuck you punk blues, Ali saying "what's my name," and a wild, hopped up night of gin and juice that Bon Scott would stay cold cocked for in the back seat of a '64 Impala. You got no pretenders to the alterna throne here cats and kittens, just a full frontal assault of rock and roll that offers some from the past, enough from the present, and a road dog's eye on the next stop down the road apiece.

Kevin McDonough (gtr/vocals), Andrea Jablonski (bass/vocals), and Bob Spelbring (drums) are a well oiled machine of rhythm and thump, an experienced band with a steady ethic of giving it their all. Unlike a lot of contemporary "rock" groups, they put all that preening and fake brood muck in a gunny sack, toss it up against your daughter's window, and make her tie the sheets to the bed to get out.

After a successful year of touring, twisting from Chicago to SXSW to both coasts, they are currently supporting their new release Swollen on Orange Recordings out of LA and are a must see act. With an eye on keeping the gas tank full, they look to 2004 as a chance to continue to spread the gospel, add the nasty slider low and away, and take a deserved piece of the pie.

We'll let others tell you more ...

This cataclysmic three piece of Kevin McDonough (gtr/lead vocals), Andrea Jablonski (bass/vocals), and Bob Spelbring (drums/traps/wrath of Satan's second skins) comes at ya like Mississippi thunderstorm in August, all hot and bothered. Musically, they put a more authentic boot on the faux pig shit stomp of the Jon Spencer Blues Explosion, harkening back to the real deal vibe he had with "Extra Width." They also have enough hook in them to make you remember the tunes without having to go home and try and pry the bubblegum out of your brain. What I like about them as performers is that there is some kinda Ike and Tina thing going on here (sans spousal abuse) that just turns the heat up even more. Kevin's guitar playing is rhythm at heart, but the man can burn it down with the best of all non-guitar heroes, shoot the thrill, and kill the wankers in under 60 seconds. Andrea, and I say this with all due respect: her pussy rocks! I think she and Kim Gordon would get on famously together and her presence and playing on stage are not from any doll house, baby. Bob, well, imagine that the spirit of Keith Moon was shot like a diamond bullet into his. The man can beat the hell outta that kit, but the beauty of his playing is that gut bucket, pile driver of constant beat and shuffle only he can call his own. The Drapes, from Chicago and into some foreseeable beyond. (Lance Drake)

"...for a live show the Drapes amp it up quite a bit, almost venturing into an intellimetal romp..."

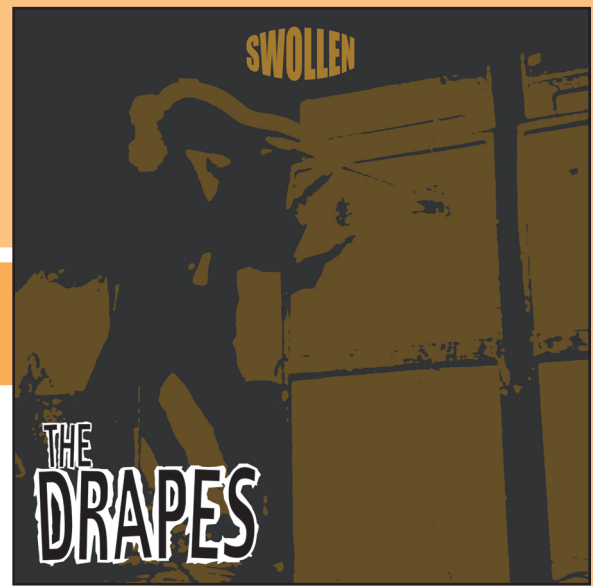
"...more kick than a keg of tequila..."

"...they're not a speed band, not a schtick band. They play rock n roll - straight up, dirty and with feeling. Honestly, the freshest breath of rock air I've heard in months..."

- Dave Chamberlain (New City, Chicago)

Hot Selling/Marketing Points for THE DRAPES:

- Points: > Andrea and Kevin used to date, but somehow still manage to keep it together while playing in the same band
- Websites: The Drapes [www.drapesrock.com]
Label [www.orangerecordings.com]
- Radio: McGathy Promotions - College Radio
- Tour: Summer [www.orangerecordings.com/tourdates.html]
- Strong Markets: South, South East, NYC, Chicago, Memphis, Orlando
- POP Available: Posters (11x17), Stickers
- Advertising: 20+ magazines; Lollipop, Magnet, PCP, Amplifier, DIW, CMJ, Resonance
- Promos: 200 to press, radio and distribution/retail reps



*RECOMENDED TRACKS

CD

1. Jackie Bang*
2. Billy Bones
3. Horse
4. Swollen
5. Coffee Can
6. Bathroom Sink
7. Doll of Mine
8. Miss You*
9. I Don't Care*
10. God Is Watching

THE DRAPES SWOLLEN

PRICE

\$7.00 / wholesale | \$10.99 / sugg

CATALOG

OR021

STREET

March 2, 2004

FILE UNDER

Garage/Punk/Rock



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